

ALISON WILDING

Reviews and Publications

- 2019 "Sam Cornish on 'Dialectical Materialism' at Karsten Schubert", *Instantloveland*
McAllister, David. "Dialectical Materialism: Aspects of British Sculpture since the 1960s", *Royal Academy*
- 2018 Ayre, Grace. "What Can't be Seen: An Interview with Alison Wilding", *The Quietus*
Jones, Jonathon. "Alison Wilding Review – pure sculpture from an artist whose time has come", *The Guardian*
- 2017 "Acanthus, asymmetrically", *ArtRabbit*
- 2016 "Extra Terrestrial: Tess Jaray and Alison Wilding", *ArtRabbit*
- 2011 Glover, Michael. "Alison Wilding: How the Land Lies New Art Centre, Salisbury", *Independent*
- 2002 Hudson, Mira "Matter Into Form", *RA Magazine*, Summer
- 2001 Falconer, Morgan "An abstract Passion" (Contract), *ArtReview*, Feb (3, ill)
MacRitchie, Lynne "The raw materials of Passion" (Contract) *Financial Times*, Jan. 15 (ill)
- 2000 Tromp, Ian "Making Visible – On Alison Wilding", *Sculpture Magazine*, Jan - Feb, pp 17-23 (ill)
- 1999 Whitley, John "Wilding's water baby", *The Daily Telegraph*, Sept 16 (ill)
"Will Wear's floating sculpture rival the Angel?" *Sunderland Echo*, Sept 23, pp.1, 7 (ill)
"Reflections on a past glory" *Journal* Sept 24
Robinson, Alistair "Wear's latest launch – and it's all in the name of art" *Sunderland Echo*, Sept 28, pp.1, 7 (ill)
Hetherington, Peter "Floating art evokes city's past" *The Guardian*, Sept 29, p 4 (ill)
Stokes, Paul "Steel tubes become mainstream art" *The Daily Telegraph*, p9 (ill)
"ambit *n.* the scope, extent, or bounds of something now bobbing about on the Wear" *Sunderland Echo*, Sept 29, p3 (ill)
"Dawn on the river shows first floating sculpture in its best light" *Northern Echo*, Sept 29 (ill)
"Floating sculpture will soon be shipshape" *Journal*, Sept 29, (ill)
"Water show lights river", *Sunderland Echo*, Sept 30, p1/3 (ill)
AN Magazine, Nov , "Ambit" on cover, p10
Jones, Jonathan "Ring of bright water" *The Guardian*, Oct 2 (ill)
- 1998 Bentley Mays, John "English Artist names the unnamable", *The Globe and Mail*, (Canada), February 21, p C9
Cooper, Jemma "It's a Flowing Tribute to Shipbuilding", *Evening Chronicle* (Sunderland), Nov 5, p11
Robinson, Alistair "Revealed: the Wear's floating rival for the Angel", *Sunderland Echo*, Nov 13
Burn, Zoë "Glowing Praise for Wear's Floating River Sculpture" *Sunderland Echo*, Nov 14
Murdock, Robert M. "Alison Wilding: A Project", *Review* (NY), December 15, p 25-6

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- Glueck, Grace "Art in Review: Alison Wilding" *The New York Times*, December 18, Weekend p E40
- Potts, Alex "Edinburgh and Skipton Castle. Carl Andre and Alison Wilding" *Burlington Magazine*, Dec, pp 848-850
- Anderson, Gail-Nina "Grounded: Alison Wilding" *Northern Review*, Dec - Jan 1999, p6
- 1997 "Bank Art" *The Big Issue*, Feb 25-Mar 4 (ill)
- Hensher, Philip "Object Lessons" *Mail on Sunday*, April 6, *Night & Day* (ill)
- Shone, Richard "Material Witness" *The Observer Review*, April 6
- 1997 Kent, Sarah "Material Culture", *Time Out*, April 16-23, p 44 (ill)
- Martin Gayford "Poppet Green is alive and well" *The Spectator*, April 26, p.48
- Mandel, Charles "Wilding Knows the Territories", *Edmonton Journal*, Dec 15, *Canadian Art Magazine*, Vol 14, No 4, p 11 (ill)
- 1996 *Burlington Calender* March – "Echo" Illustration
- Cork, Richard "Look closer, and all is revealed", *The Times*, Tuesday April 9, p.11 (ill)
- Guha, Tania "Alison Wilding", *Time Out*, No 1337 April 3-10, p.48 (ill.)
- Lovett, Estelle "Alison Wilding:Echo", *SX magazine*, April 3, p.12
- Church, Laura "Alison Wilding at Karsten Schubert", *Asian Sculpture News*, Volume 2, Number 2 Spring
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- Allemand-Cosneau, C. & Ferbos-Nakov, C. "British Sculpture in France", *The Henry Moore Foundation Review*, Issue 3 Autumn, pp 6-7 (ill.)
- Cotter, Suzanne "Alison Wilding; Musee des Beaux Arts, Calais", *Untitled*, November, p 25 (ill)
- 1995 Lillington, David "Alison Wilding", *Time Out Magazine*, February 1-8, p 44 (ill)
- Stoddart, Hugh "Alison Wilding", *Art Monthly Magazine*, February pp. 182-183 (ill)
- Sewell, Brian "Twenty-Five Years With the Rag- and Bone-Man", *Evening Standard*, June 29, p 31 (ill)
- Hilton, Tim "Now Here's a Thing", *The Independent on Sunday*,
'Sculptor Work', *Nottingham Evening Post*, August 26
- Packer, William 'Moulded To Its Environment', *The Financial Times*, p XVI
- agiTATE, *Tate Magazine*, Winter, p.10 (ill)
- Hall, Charles 'Resounding success', *The Times*, Tuesday November 14, (ill.)
- McCann, Sharon. 'Fried Circuit/ Overall', November, (ill.)
- 'Talks on Sculpture', *Nottingham Evening Post*, October 14
- Preview, The Guide, *The Guardian*, p. 3
- Photo-copy*, October
- Pick of the Week, *The Independent*, October 10
- 1994 'Art Comes To I T N', *Blueprint Magazine*, No 108, June, p 14 (ill)
- Lee, David 'Alison Wilding', *Art Review Magazine*, pp 6-10 (ill)
- 1993 Kramer, Hilton 'Cons & Icons', *Arts Review Magazine* Volume XLV, January, pp 12/13 (ill)

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- Clark, Robert 'Traces of the Figure, Revery, Myth, Sensuality', *The Guardian*, January 12
- Turner, John 'Traces of the Figure/ Reverie, Myth, Sensuality', *Northern Star*, January 14
- Krumpl, Doris 'Totale Erinnerung', *Der Standard*, January 8
- 'Britisk skulptur i tiden og rommet', *Vart Land*, Oslo, February 3
- Morgenstern, George 'Tiltalende utstilling av britisk skulptur', *Astenposten*, Oslo, February 9
- Flor, Harald 'Britisk Blanding', *Dagblad*, Oslo, February 11
- Serk, Peter 'Materialenes Vesen', *Klassenkampen*, Oslo, March 18
- 1993 Kent, Sarah 'The Turner Prize 1992', *Patrons of New Art Newsletter*, spring, pp 4-5
- Feaver, William 'The Wilding Case', (British) *Vogue*, April, p 53 (ill)
- Auty, Giles 'Shock Tactics', *The Spectator Magazine*, May 1, 1993, pp 42/3
- Hall, Charles 'Alison Wilding Just Gets Better and Better...', *The Guardian*, May 1, p 12 (ill)
- McEwen, John 'Come Up and See Me Soap the Wife Sometime', *Sunday Telegraph*, May 2
- Feaver, William 'New Life Out of Old Wood', *The Observer*, May 2
- Cork, Richard 'Plane Speaking in Form', *The Times*, May 7, p 31 (ill)
- Hubbard, Sue 'Alison Wilding at Karsten Schubert', *Time Out Magazine*, No 1187, May 19-26, p. 38 (ill)
- Salmon, Richard 'Small and Ravishing', *The Spectator Magazine*, May 22, p 24
- Special London Issue, *Art, Das Kunstmagazin*, No 7, July, p 42 (ill)
- Stathatos, John 'Alison Wilding at Karsten Schubert', *Untitled Magazine*. Autumn, No 2, p 8 (ill)
- Cork, Richard 'Patrons of Rare Vision', *The Times*, December 21, p 25
- 1992 Cooper, Emmanuel 'Karsten Couch', *Time Out Magazine* No 1125, March 11-18, p 39
- Jones, Amelia Jones 'Alison Wilding at Asher-Faure', *Artforum International* Vol XXX, No 9, May, pp124/125 (ill)
- Paley, Maureen 'Turner's Gameplan', *Women's Art Magazine* No 48, pp 4-6 (ill) (and cover)
- Dormont, Richard 'Tips For The Turner', *The Daily Telegraph*, August 12, p 12
- 'Endpieces', *Arts Review Magazine*, September, p 407
- Bird, Bob 'Sensual Sculpture', *Evening Sentinel*, October 3
- Cork, Richard 'On prize-winning form', *The Times*, October 30, p 37 (ill)
- Bernard, Bruce 'A Glowing Candidate', *The Independent Magazine*, October 31, pp 58/59 (ill)
- Fortnum, Rebecca 'Prize Fighter', *The Guardian*, October 30, p 13 (ill)
- 'Hanging In', *The Observer*, November 1, p 1
- Coles, Joanna 'Sex, Jeans, 36 Dead Fish, a Tank and an Ego Go for Turner Prize', *The Guardian*, November 4, p 22
- Lister, David 'Work in Progress Puzzles as Fish Provide The Fun', *The Independent*, November 4 (ill)
- Gayford, Martin 'Has the rot set in?', *The Daily Telegraph*, November 4, p 18
- Moore, Susan 'Sensuous Sculpture', *Financial Times*, November 6
- McEwen, John 'Time to call a busted flush', *The Sunday Telegraph*, November 8
- A Guest Reviewer 'Striking New Art at the Tate', *The New Line*, November 9, p 9 (ill)
- Yarrington, Alison 'I Figure I'm A Woman', *Women's Art Magazine* No 49, November, pp 1315 (ill)

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- Hubbard, Sue 'The Naked Artist', *New Statesman and Society Magazine*, November 13, pp 29/30
- Saunders, Bill 'Obscure Objects of Desire', *Girl About Town Magazine*, November 16
- Sewell, Brian 'Prize and Prejudice', *The Evening Standard*, November 19, p 31
- Hilton, Tim 'And the winner is...the Hype', *The Independent on Sunday*, November 22, p 27 (ill)
- Kent, Sarah 'Turner Bout', *Time Out Magazine*, November 11-18, pp 24/25 (ill)
- Oldfield, Kate 'Dead Fish with Asthma', *London Student Magazine*, November 19, p 9
- Packer, William 'A Narrow View of Art', *The Financial Times*, November 21/22, p XI
- 1992 Wilding, Alison 'Sliding Into Intimacy', *The Guardian*, November 21, p 18
- 'The best four?', *The Economist Magazine*, November 21-27, p 156
- Bailey, Eric 'How should we look at it?', *The Daily Telegraph*, November 23, p 19
- Hensher, Philip 'Play the wild card', *The Guardian*, November 24, pp 4/5 (ill)
- Stringer, Robin 'Controversy as outsider wins Turner Prize', *The Evening Standard*, November 25, p 18
- Hensher, Philip 'The stuffed fish didn't win', *The Guardian*, November 25, p 5
- Kent, Sarah 'The Judge's Verdict', *The Guardian*, November 25, p 5
- Lister, David 'Sculptor triumphs with an industrial vision', *The Independent*, November 25, p 2
- Auty, Giles 'Prize Idiocy', *The Spectator Magazine*, November 28, p 57
- 'Recent Acquisitions of twentieth-century sculpture by British museums', *The Burlington Magazine*, December, pp 842- 846 (ill)
- McDonald, John 'Turner Takes the Flak', *Contemporary Art magazine*, Vol I, No 1, Winter, pp 66/67
- 1991 'Alison Wilding' *Nikkei Art* no 1/1991, p 137 (ill)
- Key, Philip 'Tate mixes Ancient and Modern', *Daily Post*, Liverpool, May 2, (ill)
- Sara, Mary 'Making imagery accessible', *Yorkshire Post*, June 24 (ill)
- Deslandes, Gerald 'Alison Wilding at the Tate Gallery Liverpool', *Arts Review*, June 28, p 336 (ill)
- 'Wilding Things': *Interview Magazine*, June 1991
- Clark, Robert 'Alison Wilding at the Tate Gallery Liverpool', *The Guardian*, June 5
- Cork, Richard 'Rewards of a mysterious, enigmatic Talent: Alison Wilding in Halifax and Liverpool', *The Times*, June 26 (ill)
- Lubbock, Tom 'The material missing link': Alison Wilding at Dean Clough, Halifax. *The Sunday Independent*, July 7.
- Hall, James 'Stealing the show': Alison Wilding at Dean Clough, Halifax, and Tate Gallery, Liverpool. *The Independent*, July 9, (ill)
- Lyttleton, Celia 'Parcours Britannique': *Galleries Magazine*, pp 60-63 (ill)
- Allthorpe-Guyton, Marjorie 'Immersion and Exposure', *Artscribe*, September, pp 80/81 (ill)
- 1989 Russell, John *New York Times*, April 7th
- Spector, Buzz *Artcoast*, March/April, pp 84-85
- Bush, Kate *Flash Art*, March/April, pp 121-122
- Cyphers, Peggy 'Camelot Meets Star Trek: An Interchange of Interior and Exterior', *Cover*, May, p 13 (ill.)

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- Markus, Liz *Sculpture*, July/August pp 37-38 (ill.)
- Hilty, Greg *Arena*, no 1, February pp 104-105 (ill.)
- Gerstler, Amy *Art Issues*, January 1989, no 1 vol 1 (ill.)
- 1988 Gardner, Colin 'Art as a Metaphor: Wilding Illustrates Political Beliefs
- Appleton, Steven 'A Question of Naming', *Artweek*
- Curtis, Cathy *Los Angeles Times*
- 1987 Cork, Richard 'Making Space', *The Listener*, May 7th
- Allthorpe-Guyton, Marjorie Reviews, *Flash Art*, no.136
- Feaver, William 'Alison Wilding', *Vogue*, April
- Packer, William *Financial Times*, April 28th
- Graham-Dixon, Andrew *Harpers and Queen*, May
- Checkland, Sarah Jane 'In the Eye', *London Daily News*, May 8th
- Beaumont, Mary Rose 'Alison Wilding', *Arts Review*, May 8th
- Russell, John 'Alison Wilding, Sculptor at the Modern', *New York Times*, November 27th
- 1986 Maestri, Barbara 'Alison Wilding', *Artforum*, February
- Cooke, Lynne 'Alison Wilding: Sailing On', *Artscribe*, no 57
- Silverthorne, Jeane 'Alison Wilding at Salvator Ala', *Artforum*, Summer
- Henry, Clare *Arts Review*, September
- 1985 Packer, William *Financial Times*, April 16th
- Feaver, William *The Observer*, April 21st
- Cork, Richard 'Precarious Poise', *The Listener*, April 25th
- Vaizey, Marina *The Sunday Times*, April 28th
- Lyn, Victoria 'Six British Sculptors', *Art In Australia*
- Dimitrijevic, Nena 'Alison Wilding at the Serpentine', *Flash Art International*, Summer, no 123
- Agnese, Maria Luisa & Enriquez, Rachele: 'Ma se siamo solo a meta', *Panorama*, June 9th
- 'Due obiettivi Puntati sugli artisti di oggi', *La Provincia di Como*, June 27th
- d'Avossa, Antonia 'Le Trame del Castello', *Flash Art International*, no 128
- Kaufman, Massimo 'Ala vola con la Wilding', *Viva Milano*, September 9th
- Somaini, Luisa 'Alison Wilding', in *Tutto Arte*, *La Repubblica*, September 27th
- 'Alison Wilding', *La Repubblica*, October 2nd
- 'Alison Wilding' in *Fine Secolo*, *Reporter*, October 4th
- Manfredini, G. 'Alison Wilding', *L'Espresso*, October 10th
- Calvesi, Maurizio 'Come'ere 'in' la Pop Art', *L'Espresso* October 7th
- Peduzzi, Peduzzi 'Alison Wilding', *Il Giornale dell'Arte*, no 27, October
- Barletta, Ricardo 'Alison Wilding', *Corriere della Sera*, October 30th
- 'Alison Wilding', *Grazia*, November
- Kaufmann, Massimo 'Alison Wilding', *Flash Art International*, no 129, November
- 1984/5 Dimitrijevic, Nena 'La Sculpture Apres L'Evolution', *Flash Art*, Winter, no 6
- 1984 Baker, Kenneth 'Alison Wilding at Salvatore Ala', *Art in America*, March

- 1982 Newman, Michael 'New Sculpture in Britain', *Art in America*, September
- 1980 Newman, Michael 'Eight Women Artists: 1980', *Arts Review*, July 11th

Published Writings

Catalogues published for one person exhibitions:

- 2017 'Alison Wilding: Acanthus, asymmetrically', exhibition catalogue, Karsten Schubert, London, U.K.
- 2014 'Alison Wilding: Vanishing & Detail', exhibition catalogue, Karsten Schubert, London, U.K.
- 2011 'Alison Wilding: Art School Drawings from the 1960s and 1970s', exhibition catalogue, Karsten Schubert, London, U.K.
- 2008 'Alison Wilding: Tracking', exhibition catalogue, Karsten Schubert, London, U.K.
- 1998 'Alison Wilding: Grounded', exhibition catalogue, Northern Gallery for Contemporary Art, Sunderland, U.K.
- 1997 'Alison Wilding: Territories', exhibition catalogue, Edmonton Art Gallery and Art Gallery of York University, U.K.
- 1997 Bonacentura, Paul: 'Alison Wilding: Intensities', exhibition catalogue, Abbot Hall Art Gallery and Museum, Kendal, U.K.
- 1996 Haudiquet, Annette (ed): 'Alison Wilding: Sculptures 1989-1996', exhibition catalogue, Musee des Beaux-Arts et de la Dentelle de Calais, Calais, France (with an essay by Penelope Curtis)
- 1995 Pomery, Victoria (ed): 'Alison Wilding: Echo', exhibition catalogue, Angel Row Gallery and Karsten Schubert Contemporary Art Ltd, Nottingham and London, U.K. (essay by Brian Catling)
- 1994 Tooby, Mike : 'Alison Wilding', Tate Gallery St Ives, Cornwall, U.K.
- 1993 Gresty, Hilary : 'Alison Wilding: Bare', Newlyn Art Gallery, Penzance, Cornwall, U.K.
- 1991 Hilty, Greg: 'Alison Wilding: Immersion - Sculpture from Ten Years', Tate Gallery, Liverpool, U.K.
- 1989 Allthorpe-Guyton, Marjorie: 'Alison Wilding', Hirschl & Adler Modern, New York
- 1988 Allthorpe-Guyton, Marjorie: 'Alison Wilding: Sculptures 1987/88', Karsten Schubert Ltd, London, U.K.
- 1987 Watson, Gray: 'Alison Wilding: Sculptures', Karsten Schubert Ltd, London, U.K.
- 1985 Cooke, Lynne: 'Alison Wilding', Serpentine Gallery, London

Catalogues Published for Group Exhibitions:

- 1999 Painter, Colin 'At Home with Art' Hayward Gallery Publishing
- 1998 tate magazine 'artranspennine98' (exhibition guide)
- Richard Wentworth's Thinking Aloud; exhibition catalogue (essay by Nick Groom) National Touring Exhibitions
- 1998 Scott, Sue (Ed): 'The Edward R Broida Collection: A Selection of Works', exhibition catalogue, Orlando Museum of Art, Orlando

Catalogues Published for Group Exhibitions:

- 1997 Cummings, Neal and Key, Joan (essays), 'Plastic', exhibition catalogue, Richard Salmon Gallery, London, U.K.
- 1996 'Richard Shone: From Figure to Object: A Century of Sculptors' Drawings, exhibition catalogue, Frith Street Gallery and Karsten Schubert, London, U.K. 1996 (ill)
- Katharina Hegewisch (ed): 'Orte des Möglichen: Weibliche Positionen in der zeitgenössischen Kunst', exhibition catalogue, Hypobank International S A, Luxembourg and Achenbach Kunsthandel, Dusseldorf (ill)
- 1995 'British Art of the 80s and 90s: The Weltkunst Collection', leaflet, Irish Museum of Modern Art, Dublin, Ireland (ill)
- 'Decadence', Trondhjems Kunstforening, Norway, catalogue (ill)
- 'Here and Now', exhibition catalogue, (ill)
- Patrick, Keith and Lores, Maite : 'Contemporary British Sculpture: From Henry Moore to the 90s', exhibition catalogue, Auditorio de Galicia, Santiago de Compostela and Fundacio de Serralves, Porto (ill)
- 'Drawing In All Directions, exhibition catalogue Cleveland International Drawing Biennale, Cleveland (essay by Penelope Curtis) (ill)
- 1993 'Recent British Sculpture', Arts Council exhibition catalogue
- 'Hindsight: Selected works made for the Henry Moore Sculpture Trust Studio 1989-93', Jannis Kounellis, Richard Long, Guiseppe Penone, Ulrich Rückriem, Lawrence Weiner and Alison Wilding; The Henry Moore Sculpture Trust Studio, Dean Clough
- 1991 Aliaga, Juan Vicente: 'Pulsio: Louise Bourgeois, Pepe Espaliu, Alison Wilding, Fundacio 'la Caixa', Barcelona
- 1989 Livingstone, Marco: 'British Object Sculptors of '80s II', Kyoto Shoin International Co Publisher, Kyoto
- 1988 Salzman, Gregory: Richard Deacon, Tom Dean, Remo Salvatori, Alison Wilding; Art Gallery of Windsor, Canada ('All That Matters')
- Cooke, Lynne: 'British Art: The Literate Link', Asher-Faure, Los Angeles, CA
- Cooke, Lynne: 'Starlit Waters, British Sculpture, Gan Inter-national Art', Tate Gallery, Liverpool
- Allthorpe-Guyton, Marjorie: 'Vanitas', Norwich School of Art Gallery, Norwich
- Marchand, Sandra Grant: 'British Now - Sculpture & Other Drawings', Musee d'Art Contemporain de Montreal, Montreal
- Arielle Pelenc: 'Cinquiemes Ateliers Internationaux des Pays de la Loire', Abbaye Royale de Fontevraud, France
- 'Seriös', Wanda Reiff Gallery, Maastricht, Holland
- Lampert, Catherine: 'Brittania - 30 Ans de Sculpture', Musée des Beaux-Arts André Malraux, Le Havre, France
- Hayward Galley 'Now For The Future': Purchases for the Arts Council Collection since 1984
- 1987 Lynne Cooke: 'Art Brittiskt 1980 - Tal', Liljevalchs Konsthall, Stockholm / British Council
- Lampert, Catherine: 'Reason and Emotion in Contemporary Art', Edinburgh International, Royal Scottish Academy, Edinburgh
- 1985 Lewison, Jeremy: 'The British Show', catalogue for the touring exhibition at the Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane, & The National Gallery of New Zealand, Wellington
- Oliva, Achille Bonito: 'Nuove Trame dell'Arte', catalogue for the exhibition at Castello Colonna, Genazzano, Italy

Catalogues Published for Group Exhibitions:

- Barilli, Renato & Caroli, Flavio: 'Anniottanta', catalogue for the exhibition at Bologna, Imola, Rimini & Ravenna, Italy
- Kunz, Martin: 'Synonyms for Sculpture', catalogue for the exhibition at the Neue Galerie am Landesmuseum, Graz, Austria
- Giminez, Carmen: 'Entre El Objecto y La Imagen', British Council, Madrid
- Schwartz, Arturo: 'Art & Alchemy', part of 'Art & Science', Venice Biennale, Venice
- Lynne Cooke: Louisiana Revy, published to coincide with 'Sculpture, 9 Artists from Britain', at Louisiana Museum of Modern Art, Humlebaek, Denmark
- Weiermair, Peter: 'Prospect '86', Frankfurt Kunstverein
- 1983/4 Allthorpe-Guyton, Marjorie: 'The British Art Show', catalogue for touring exhibition at the City of Birmingham Museum & Art Gallery, The Royal Scottish Academy, The Mappin Art Gallery & The Southampton Art Gallery, U.K.
- 1983 Newman, Michael: 'Figures and Objects', John Hansard Gallery, London
- 'The Sculpture Show', Arts Council of Great Britain
- McEwen, John: 'Transformations', catalogue for the exhibition at the Biennale di Sao Paulo and the Museu de Arte Moderna, Rio de Janeiro, Brazil
- Crichton, Fenella: 'Fifty Sculptors at the Serpentine & the South Bank', catalogue for the exhibition at the Haywood & Serpentine Galleries, London, U.K.
- 1982 David Brown: 'Collazione Inglese', Scuola di San Pasquale, Venice, Italy
- Wakely, Shelagh: 'Sculpture in the Garden', Camden Arts Centre, London, U.K.
- Andrea Rose: XII Biennale de Paris, France
- 1979 Hugh Stoddart: 'New Sculpture', Ikon Gallery, Birmingham, U.K.
- Fenella Crichton: 'Eight Women Artists', Acme Gallery, London, U.K.