

BEVERLY MCIVER

Reviews and Publications

- 2019 "Visual Arts alumna, Beverly McIver recognized by North Carolina Governor," *Penn State News*, March 1
Belans, Linda. "Motherhood, Memory, and Mortality in Eiko Otake's 'The Duet Project'," *Indy Week*, June 12
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- 2017 Sronce, Joel. "Artist Beverly McIver discovers a common peace," *Triad City Beat*, February 1
Feldery, Lynn. "Acclaimed local artist opening exhibition at SECCA," *Winston-Salem Journal*, January 14
- 2016 Stafford Kelly, Susan. "Studio Tour: Beverly McIver, Durham," *Our State*, Travel & Culture, August, p. 64
Hocker, Cliff. "Feel the Paint and the Emotion," *The International Review of African American Art Plus*, May 30
- 2015 "The Beverly McIver Experience Comes To Duke," *Duke University Arts Journal*, September 15
"Prof. Bev McIver on Painting, Family and Fragility," *Duke Chronicle*, June 15
- 2014 "A Life that is 'Good and Scary and Joyous'," *Duke Today*, September 26
- 2013 Baker, Elizabeth. "Artist Displays Self-Portrait in Durham Gallery," *Daily Tarheel.com*, October 21
Johnson, Ken. "Art in Review," *The New York Times*, July 26
Vitiello, Christ. "Being Beverly McIver," *INDY Week*, Durham, NC, October 29
Greenberg, Blue. "At Local Galleries, Two Masters of Oil and Canvas," *The Herald Sun*, Durham, NC, November 29
Frank, Priscilla. "Painter Beverly McIver Talks Clowns, Cindy Sherman and Breast Reduction Surgery," *Huffington Post*, New York, NY, July 31
Heinrich, Will. "Beverly McIver at Betty Cuninghame Gallery," *The New York Observer*, July 29, pp. B6
- 2012 Green, Penelope. "Painting on a New Canvas", *The New York Times*, Feb. 9, pp. D5.
Vitiello, Chris. "At the NCMA, Durham's Beverly McIver reflects on the last decade", *indy.com (Independent Weekly)* Durham, NC
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- 2011 "40 Artists on the Rise", *New American Paintings*, No. 94, pp. 120-123
Vitiello, Chris. "Paint and Parenting". *Independent Weekly*, April 13, p. 21, and front cover
- 2009 "The Postmodern Modernist: Robert Colescott (1925-2009)." *Art in America*, Sept.

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- Natale, Michele. "Relatively Settled, Beverly Mclver returns to the triangle with works that ride old currents into new territory." *The Raleigh News and Observer*,. Section G. Feb. 18
- 2006 Wasley, Paula. "Behind the Makeup", *ArtNews*, pp. 106, 108
- "Invisible Me" the art of Beverly Mclver." Essay by Irving Sandler. (exhibition catalogue) Kent Gallery. New York, NY
- 2005 Davis, Kathryn M. "Beverly Mclver-Raising Renee," *The Magazine*, April
- Koster, Michael. "Her Clowning Glory," *Pastimpo Magazine*, New Mexico, March 4-10
- Natale, Michele. "A Painter Puts On A Mask To Reveal Herself", *The News and Observer*
- "Artist-at-Large," by Louis St. Lewis, *Metromagazine*, February
- 2004 "Questions, Artist, Teacher, Daughter of Greensboro, Beverly Mclver", *Greensboro News and Record*, Nov. 18
- Dubois Shaw, Gwendolyn. "Seeing the Unspeakable, The Art of Kara Walker", Referencing Mclver art on Pg. 35, Image Plate 4
- "Face to Face," *The Sacramento Bee*, Oct. 8
- "Class Clown," *Sacramento News and Entertainment Weekly*, Sacramento CA, October 7
- 2003 Smith, Roberta. Art in Review: "Beverly Mclver", *The New York Times*, October 17
- "Facing Up to Disturbing Racial Stereotypes, Beverly Mclver uses Blackface in her Art to Transform the 'Mammy' Myth," *The Sun*, March 9
- International Review of African American Art*, February
- "Top Artists 2003," *Scottsdale Life*, January
- 2002 Rubinstein, Raphael. "Report From Arizona, Not a Mirage," *Art in America*, December, pp. 40-47
- "A Vivid, Painful Look into the Past of African Americans," *Asheville Citizen-Times*, Asheville, NC, December 15, Arts Section
- "The Art of Success, From Morningside Homes to Harvard University, life has been a journey of self-discovery for artist Beverly Mclver," *Greensboro News & Record*, Greensboro, NC, June 30, Life Section
- Burnett, Roberta. "Gallery does right thing in hanging 'brave work'," *The Arizona Republic*, Phoenix, AZ, June 21, Scottsdale Section
- 2001 Collins, Gina Cavallo, "Beverly Mclver, Emerging from Behind the Mask," *Java-Art, Ideas, Taste, and Phoenix Culture*, Phoenix, AZ July/August. Arts section
- Abrams, Amy. "Under her skin, Beverly Mclver finds herself in art," *East Valley Tribune*, Phoenix, AZ, June 17. Sunday ARTS section
- Villani, John Carlos. "ASU art professor honored with Guggenheim Fellowship," *The Arizona Republic*, Phoenix, AZ, May 5. Arts section
- 1999 Patterson, Tom. "Black and White, Greensboro Native Comes Home with Strong Work in National Art Exhibit," *Winston Salem Journal*, Winston Salem, NC, September 5. Arts Section
- Greenberg, Blue. "Brush Strokes Bring Out Tension, Beverly Mclver forces us to look at memories we would rather forget." *The Herald Sun*, Durham, NC, August 27
- Rushworth, Katherine. "Taking Control of Stereotypes, challenging show forces viewer to look at negative images not look away." *Syracuse Herald American*, Syracuse, NY, May 16. Arts section

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- 1997 Twardy, Chuck. "Alumni Contributions. NCCU's Art Museum, celebrating its 25th Anniversary," *Raleigh News and Observer*, Raleigh, NC, November 7, Art section
- 1996 Patterson, Tom. "This Painter is Definitely Not Just Clowning Around," *Winston Salem Journal*. November, Arts, section E
- Gant-Hill, Cathy. "An Artist Journey from White to Black. Artist Beverly Mclver Sends in the Clowns in an Exhibit of Self Portraits," *News and Record*, Greensboro, NC, November, Section D1. Feature Story
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- Lacy, Bridgette. "Black Tears in a Clown Face, Self Portraits as a Clown in Black and White," *The News and Observer*, Raleigh, NC, September
- "Clowning Art Great Escape," *Durham Herald*, Durham, NC, Preview, September.
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- 1994 Twardy, Chuck. "Finding Room for Local Art, Duke University's New Art in the Triangle," What's up, *Raleigh News and Observer*, June 24
- Greenberg, Blue. "Triangle Artist Tell Stories, Duke University Museum of Art," *The Herald Sun*, Durham, NC, July 10
- Shimron, Yonat. "Black Palette, Portrait Artist Beverly Mclver Illuminates the African American Experience," *The News and Observer*. Raleigh, NC, October 17. pp. 1 & 7c Feature Story
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