BEVERLY MCIVER

1962	Born in Greensboro, NC
1987	B.A. in Painting and Drawing. North Carolina Central University, Durham, NC
1992	M.F.A. in Painting and Drawing. Pennsylvania State University, University Park, PA
2007	Honorary Doctorate, North Carolina Central University, Durham, NC
	The artist currently lives and works in Durham, NC
website	http://www.beverlymciver.com/

Solo Exhibitions

2020	New Paintings by Beverly McIver, Craven Allen Gallery, Durham, NC
2019	Paintings by Beverly McIver, Bernice Steimbaum Gallery, Miami, FL
	Beverly McIver: Souls of Mine, Grimaldis Gallery, Baltimore, MD
2018	Eyes Wide Shut, Craven Allen Art Gallery, Durham, NC
2017	12 x 12, Southeastern Center for Contemporary Art, Winston-Salem, NC
2016	Objects of Affection, Betty Cuningham Gallery, NY
	The Ties that Bind, Craven Allen Art Gallery, Durham, NC
2013	Beverly McIver, Betty Cuningham Gallery, NY
	New York Stories, Craven Allen Art Gallery, Durham, NC
2012	Reflections: Portraits by Beverly McIver, The Mint Museum, Charlotte, NC
	Reflections: Portraits by Beverly McIver, North Carolina Museum of Art, Raleigh, NC
	The Unexpected Journey: Works by Beverly McIver. Community Folk Art Center, Syracuse, NY
	Small Works by Beverly McIver, Craven Allen Art Gallery, Durham, NC
2011-12	Beverly McIver, North Carolina Museum of Art, Raleigh, NC
2011	Beverly McIver, Betty Cuningham Gallery, New York, NY
2010	Beverly McIver's Paintings, Boulder Museum of Contemporary Art, Boulder, CO
2009	Coming Home: Beverly McIver, Walter E. Terhune Gallery, Owens Community College, Toledo, Ohio. February-March
2008	Facing South, Portraits by Beverly McIver, Greenhill Art Center, Greensboro, NC
	Coming Home, LewAllen Contemporary Art Gallery, Santa Fe, NM. (catalogue, essay by Lucy Lipppard)
2007	New Paintings by Beverly McIver, Grimaldis Gallery, Baltimore, MD.
	Raising Renee and Other Themes, NCCU Art Museum, Durham, NC
	Paintings By Beverly McIver, Tyndall Galleries, Chapel Hill, NC

Solo Exhibitions (continued)

2006	Invisible Me, Kent Gallery, New York, NY
	Raising Renee, Addison Art Gallery, Andover, MA.
	Raising Renee, G-2 Gallery, Scottsdale, AZ.
2005	New Paintings, Pacini Lubel Gallery, Seattle, WA
	Beverly McIver, Tyndall Galleries, Chapel Hill, NC
	Raising Renee, LewAllen Contemporary Art Gallery, Santa Fe, NM
	The Many Faces of Beverly McIver, 40 Acres Art Gallery, Sacramento, CA
2004	New Works, Weatherspoon Museum of Art, Greensboro, NC
2003	New Paintings, Kent Gallery, New York, NY
	Inventing Ourselves, Radcliffe Institute of Advanced Studies, Cambridge, MA
	Mammy How I Love You, Grimaldis Gallery, Baltimore, MD
	Chelsea Gallery, Western Carolina University, Cullowee, NC
2002	Ten Years of Painting, Marshall Arts Gallery, Scottsdale, AZ
2001	Faces in Phoenix, Shemer Art Center, Phoenix, AZ.
	Stand Still, LewAllen Contemporary, Santa Fe, NM
2000	Loving in Black and White, Green Hill Center for the Arts, Greensboro, NC
	Life is Good, Joseph Gross Gallery, Tucson, AZ
1999	Dance with Me, Chandler Center for the Arts, Chandler, AZ
	A Resting Place, Tyndall Art Galleries, Durham, NC
1998	All of Me, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
	Me and My Sister Renee, Artemesia Gallery, Chicago, IL
1996	When I Was White, Theatre Art Gallery, High Point, NC
	Self Portraits in Black and White, Tyndall Galleries, Durham, NC
	My Sister Renee, Belk Gallery, Western Carolina University, Cullowhee, NC (catalog)
1995	Portrait of a People, Glaxo, Inc., Research Triangle Park, NC
1994	At Peace with Me (Portraits of Durham Faces), Tyndall Galleries, Durham, NC
	<i>My Sister Renee</i> , Formal Gallery, Hetzel Union Building, Pennsylvania State University, University Park, PA
1993	Renee & I, Bivins Gallery, Duke University, Durham, NC
1992	Extended Family, The Paul Robeson Cultural Center, Pennsylvania State University, University Park, PA
1991	Souls of Mine, Durham Art Guild Inc. Durham, NC

Selected Group Exhibitions

2019 Parent Portraits, Westbeth Gallery, New York, NY, May 20 - June 12

Eiko Otake The Duet Project: Distance is Malleable, American Dance Festival, July 8 - 10

Selected Group Exhibitions (continued)

2016	Introspective, BravinLee, NY, February 4- March 19
2015-16	Face Facts or Headspace, New York Studio School, NY, December 3, 2015 - January 23, 2016
2014	Women Choose Women Again, Visual Arts Center of New Jersey, Summit, NJ
2013	Outwin Boochever Portrait Competition, National Portrait Gallery, Washington, DC
	Skin, PPOW Gallery, New York, NY
2012	The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of The Fine Arts, Philadelphia, PA
2009	Invitational Group Exhibit. American Academy of Arts and Letters, New York, NY
	Faces, Group Invitational, Tempe Art Center, Tempe, AZ
	Group Exhibit, Spellman College Museum, Atlanta, GA
2007	Group Exhibit, Reginald Lewis Museum, Baltimore, MD
	The F Word, Cynthia Broan Gallery, New York, NY
2005	Summer Exhibit, C. Grimaldis Gallery, Baltiimore, MD
2004-06	The Nature of Craft and the Penland Experience, (traveling) Mint Museum of Art, Charlotte, NC
2003-06	Hair Stories, commissioned work, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
	Fifth Anniversary Celebration, Judish Fine Arts, Denver, CO
	American Dream, Ronald Feldman Gallery, New York, NY
2002	Free Lemonade, Robert Miller Gallery, New York, NY
	The Relevance of Making, Penland Gallery, Penland, NC
2000	Go Figure, Invitational LewAllen Contemporary, Santa Fe, NM
	YADDO Writers and Visual Artist, An Invitational, Art in General, New York, NY
1999-2000	Looking Forward, Looking Black, National Group Invitational. Traveling exhibition: Aidekman Art Center, Tufts University, Boston, MA, OctDec.; Georgia State University School of Art and Design Gallery, Atlanta, GA., Sept.; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, Feb.; Weatherspoon Art Gallery, Greensboro, NC, AugOct.; Houghton House Gallery, Hobart & William Smith Colleges, Geneva, NY, AprMay; Elaine Jacobs Gallery, Wayne State University, Detroit, Michigan. Feb, 1999
1999	Invitational Group Exhibit, Greenhill Contemporary Art Center, Greensboro, NC
	Cultural Influences, Group Invitational, Penland Art Gallery, Penland, NC
	Convergence 1999, Invitational Exhibit, Central Arts Collective, Tucson, AZ
1998	50th Anniversary Invitational Exhibition, Durham Art Guild, Durham, NC
	10th Annual National Art Competition Exhibition. Truman State University, University Art Gallery. Kirksville, MO
	Another Arizona, A State Wide Juried Competition, Arizona State University Art Museum, Tempe, AZ
	Greenhill Winter Invitational Exhibit, Greenhill Art Center, Greensboro, NC

Selected Group Exhibitions (continued)

1997	Reconnecting Roots, An NCCU Alumni Invitational, Central University Art Museum, Durham, NC
	Raucous Color, Invitational, Penland Art Gallery, Penland, NC
1996-97	Breaking the Silence, African American Cultural Center, Charlotte, NC, traveling exhibition
1995	Crossroads, (Beverly McIver and Tom Spleth), Durham Art Guild, Durham, NC
	Rotunda Gallery, Meredith College, Raleigh, NC
	Twenty-third Annual Competition for N.C. Artists, Fayetteville Museum of Art, Fayetteville, NC
	North Carolina Arts Council Visual Artists Fellowship Recipient Exhibition, City Gallery, Raleigh, NC
	Defining Ourselves, University Galleries, Radford University. Radford, VA
	My Circle Song, Wilson Art Center, Wilson, NC
1994	New Art in the Triangle, Duke Museum of Art, Duke University, Durham, NC
	Evidence of a Culture, African American Cultural Center, Charlotte, NC
	Rutgers National 1994 Works on Paper Exhibition, Stedman Art Gallery, Rutgers State University of New Jersey, (Juror: Faith Ringgold)
	Twenty-Second Annual Competition for NC Artists, Fayetteville Museum of Art, Fayetteville, NC
	African-American Faculty Exhibition, African-American Cultural Center, North Carolina State University, Raleigh, NC
	Beyond Africa: Cultural Influences in American Art, Green Hill Center for NC Art, Greensboro, NC
1993	Women of Color Exhibition, Sunshine Cultural Center, Raleigh, NC
	African American Women, The Greensboro Artist League, Greensboro, NC
	The Black Presence in Contemporary Art, The Cotton Exchange Gallery, Augusta, GA
1992	HUB Browsing Gallery. Group Exhibition, Pennsylvania State University, University Park, PA
1990	The Halpert Biennial, Appalachian State University, Boone, NC

Awards and Fellowships

2017	Joseph H. Hazen Rome Prize, American Academy, Rome, Italy
2012-13	Marie Walsh Sharpe Foundation Studio Program, Brooklyn, NY
2010	Distinguished Alumni Fellow, Pennsylvania State University, State College, PA
2004	Artist of the Year Award, Scottsdale Cultural Council, Scottsdale, AZ
2003-04	Louis Comfort Tiffany Award, NY, NY
2003	Research and Creative Activity Award, Arizona State University, Tempe, AZ
2003	Distinguished Alumni Award, Penn State University, State College, PA
2003	Marie Walsh Sharpe Foundation, Studio Space for one year, New York, NY
2002	Radcliffe Fellow, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

2002	Creative Capital, Project Grant, NY, NY
2001	John Simon Guggenheim Fellowship, NY, NY
2000	Anonymous Was A Woman Grant, NYC
	Arizona Arts Commission Visual Arts Fellowship, Phoenix, AZ
	College of Fine Arts Research Grant, Arizona State University, AZ
1999	Artist Grant, Contemporary Forum, Phoenix Art Museum, Phoenix, AZ
	Project Grant, Arizona Arts Commission, Phoenix AZ
1998	FIGA Grant, Research and Creative Activities, Arizona State University, Tempe, AZ
1997	College of Fine Arts Research Grant. Arizona State University, Tempe, AZ
1995	Full scholarship to the Headlands Center for the Arts. N.C. Arts Council, Raleigh, NC
1994	N.C. Arts Council Visual Artist Fellowship Recipient. Raleigh, NC
	Emerging Artist Grant. Durham Arts Council Inc., Durham, NC
1992	Travel Grant in Support of the Atlantic Center for the Arts Residency. Pennsylvania State University, University Park, PA
1990	Educational Scholarship in Support of Graduate Studies. Saint James Baptist Church, Greensboro, NC

Academic Appointments

2014-present	Esbenshade Professor of the Practice of Visual Art, Duke University, Durham, NC
2007-2014	Professor of Art, NC Central University, Durham, NC
2006-2007	Professor, Arizona State University, Tempe, AZ
2002-2006	Associate Professor, Arizona State University, Tempe, AZ
1996-2002	Assistant Professor, Arizona State University, Tempe, AZ
1996	Visiting Lecturer, N.C. State University, Raleigh, NC
1995-96	Visiting Assistant Professor. Duke University, Durham, NC
1993	Teaches at University of Pennsylvania, Philadelphia, PA
1992-95	Adjunct Lecturer. North Carolina Central University, Durham, NC

Selected Public Collections

Arizona State University Art Museum, Tempe, AZ

Ashville Museum of Art, Ashville, NC

Baltimore Museum of Art, Baltimore, MD

Crocker Art Museum, Sacramento, CA

Duke University, Durham, NC

Glaxo Pharmaceutical Company, Research Triangle Park, NC

Mesa Art Center, Mesa, AZ

Mesa Contemporary Arts Museum, Mesa, AZ.

Mint Museum, Charlotte, NC
Nasher Art Museum, Duke University, Durham, NC
Nelson Fine Art Center, Arizona State University, Tempe, AZ
North Carolina Museum of Art, Raleigh, NC
Pennsylvania Academy of The Fine Arts, Philadelphia, PA
Philadelphia Academy of Art, Phildelphia, PA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Weatherspoon Art Museum, Greensboro, NC