

JOHN LEES

- 1943 Born in Denville, NJ
1950 Moved to Los Angeles, CA
1961-63 Los Angeles City College, Los Angeles, CA
1963-67 Otis Art Institute, Los Angeles, CA, B.F.A., M.F.A.,
Lives and works in New York State

Solo Exhibitions

- 2021 *John Lees*, Betty Cuningham Gallery, NY
2018 *John Lees New Work*, Betty Cuningham Gallery, NY
John Lees Drawings, John Davis Gallery, NY
2015 *John Lees*, Betty Cuningham Gallery, New York, NY
2013 *John Lees: Painting*, John Davis Gallery, Hudson, NY
John Lees, Betty Cuningham Gallery, New York, NY
2011 *John Lees*, Betty Cuningham Gallery, New York, NY
2009 *John Lees: Works on Paper*, with Gordon Moore, Betty Cuningham Gallery, New York, NY
2008 *John Lees*, Betty Cuningham Gallery, New York, NY
2007 *John Lees, Selected Drawings 1992 - 2006*, Nicole Fiacco Gallery, Hudson, NY
2005 *Johann's Castle*, Nielsen Gallery, Boston, MA
2003 *Wisps*, Nielsen Gallery, Boston, MA
2000 Galleria I.S.A., Montecastello di Vibio, Italy
1999 Revolution, Ferndale, MI
Hirschl & Adler Modern, New York, NY
1998 Hirschl & Adler Modern, New York, NY
1997 Galleria I.S.A., Montecastello di Vibio, Italy
Nielsen Gallery, Boston, MA
1996 Hirschl & Adler Modern, New York, NY
1993 Hirschl & Adler Modern, New York, NY
1992 Genovese Gallery, Boston, MA
1990 Compass Rose Gallery, Chicago, IL
1989 Hirschl & Adler Modern, New York, NY
The Mayor Gallery, London, United Kingdom
1986 Hirschl & Adler Modern, New York, NY
1983 Edward Thorp Gallery, New York, NY
1982 Feigenson Gallery, Detroit, MI

Solo Exhibitions (continued)

- 1981 Ruth Braunstein Gallery, San Francisco, CA
1980 Edward Thorp Gallery, New York, NY
1979 Feigenson-Rosenstein Gallery, Detroit, MI
1977 Edward Thorp Gallery, New York, NY
1976 Ellie Blankfort Gallery, Los Angeles, CA
1975 Edward Thorp Gallery, Santa Barbara, CA
1971 Unitarian Center, First Unitarian Church, San Francisco, CA
1969 San Bernardino Valley College, San Bernardino, CA

Group Exhibitions

- 2019 *Summer!*, Betty Cuninghams Gallery, New York, NY
2017 *Hold that Thought*, Edward Thorp Gallery, NY, September 7 – October 21
2016 *Introspective*, BravinLee, NY, February 4- March 19
2015 *The Presence of Form*, New York Studio School, New York, NY
Extreme Surfaces, Greene County Council on the Arts, Catskill, NY
2014 *The Age of Small Things*, Dodge Gallery, New York, NY
2013 *Aquatic: A Day at the Beach*, Peninsula Fine Arts Center, Newport News, VA
Dark Eye Glances: Romantic Impulse in Landscape, Rutgers Camden Center for the Arts, Camden, NJ
PAINT, Betty Cuninghams Gallery, New York, NY
2011 *Refocusing the Spotlight: 21 American Painters*, curated by Michael Walls, Nina Freudenheim Gallery, Buffalo, NY
The Gun Show, Woodstock Byrdcliff Guild, Woodstock, NY
2010 *Myths of the Near Future*, Nicole Fiacco Gallery, Hudson, NY
The Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
2009 *Core: Berthot, Forrest Bess, Alfonso Fratteggiani Bianchi, Suzan Frecon, John Lees, Robert Therrien, Alison Wilding, Christopher Wilmarth*, Betty Cuninghams Gallery, New York, NY
Works with Paper, Nicole Fiacco Gallery, Hudson, NY
2007 *East Coast Contemporary Painters*, Center for Contemporary Art, Sacramento, CA
2006 *Against the Grain, Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY
2005 Kleinert/James Art Center, Woodstock, NY
2005-03 Nielsen Gallery, Group Exhibitions, Boston, MA
2002 *More Than Skin & Bones – Portraits Invitational*, Nielsen Gallery, Boston, MA
In the Spirit of Landscape VII, Nielsen Gallery, Boston, MA
John Lees and Ruth Leonard, Catskill Mountain Foundation, Hunter, NY

Group Exhibitions (continued)

- 2001 Nielsen Gallery, Boston, MA
Silver, Albany Center Galleries, Albany, NY
- 2000 Greene County Council on the Arts, Catskill, NY
- 1999 *Peripheral Vision*, The Painting Center, New York, NY
- 1998 *Portraits*, Nielsen Gallery, Boston, MA
The Edward R. Broida Collection, Selection of Works, Orlando Museum of Art, Orlando, FL
The Tsagaris / Hilberry Collection, A Sustaining Passion, The Cedar Rapids Museum of Art, -
Cedar Rapids, Iowa; Dubuque Museum of Art, Dubuque, IA
- 1997 *In the Spirit of Landscape*, Nielsen Gallery, Boston, MA
- 1996 Hirschl & Adler Modern, New York, NY
Still Life Still Alive, Nielsen Gallery, Boston, MA
- 1995 *The Horse Show*, Sylvia White, Contemporary Artists' Services, Los Angeles, CA and New
York, NY
- 1994 *Artists' Nature*, Greene County Council on the Arts, Catskill, NY
Kansas City Art Institute, Kansas City, KS
School of the Museum of Fine Arts, Boston, MA
- 1993 *Drawings III*, Koplín Gallery, Santa Monica, CA
- 1992 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- 1991 Kansas City Art Institute, Kansas City, KS
The Painted Landscape: Seen, Translated, Apprehended and Eulogized, Genovese Gallery,
Boston, MA
- 1989 *Belief in Paint: Eleven Contemporary Artists*, Usdan Gallery, Bennington College, Bennington,
VT
Rugged Terrain: Toby Kahn, John Lees, David Lowe and Yishai Jusidman, Shea & Beker
Gallery, New York, NY
Direct Response - American Landscape Tradition Today, Memorial Art Gallery, University of
Rochester, Rochester, NY
New York Studio School, New York, NY
- 1987 *Still Life Painting*, University Gallery, Fine Arts Center, University of Massachusetts at
Amherst, Amherst, MA
Contemporary View of Nature, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1986 *Objects Observed*, Summit Art Center, Summit, NJ
Intuitive Line, Hirschl & Adler Galleries, New York, NY
- 1985 *Minimal Representations*, Jan Baum Gallery, Los Angeles, CA
Views: Interior and Exterior, Koplín Gallery, Los Angeles, CA
American Still Lifes, Hirschl & Adler Galleries, New York, NY
- 1984 *A Decade of New Art*, Artist's Space, New York, NY
Oscarsson-Hood Gallery, New York, NY

Group Exhibitions (continued)

- Selections from the Merry and Bill Norris Collection*, University of California, Irvine, CA
- 1984-83 *American Still Life*, Contemporary Arts Museum, Houston, TX; Albright Knox Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH
- Newberger Museum, Purchase, NY; Portland Art Museum, Portland, OR; Edward Thorp Gallery, New York, NY
- 1982-83 *Shift: LA/NY*, Newport Harbor Art Museum, Newport Beach, CA
- Edward Thorp Gallery, New York, NY
- 1981 University Art Gallery, California State University, Dominguez Hills, CA
- Five Figurative Painters*, Huntsville Museum of Art, Huntsville, AL
- California: A Sense of Individualism*, L.A. Louver Gallery, Venice, CA
- Painters' Painters*, Siegel Contemporary Art, Inc., New York, NY
- Edward Thorp Gallery, New York, NY
- 1980 Edward Thorp Gallery, New York, NY
- 1979 *American Portraits of the Sixties and Seventies*, The Aspen Center for Visual Arts, Aspen, CO
- Faculty Exhibition, Mount San Antonio College, Walnut, CA
- Edward Thorp Gallery, New York, NY
- 1978 *Traditions/Five Painters*, Artists Space, New York, NY
- Edward Thorp Gallery, New York, NY
- 1977 Edward Thorp Gallery, New York, NY
- 1976 Edward Thorp Gallery, New York, NY
- Faculty Exhibition, Mount San Antonio College, Walnut, CA
- 1975 *24 from L.A.*, Los Angeles Municipal Art Gallery at Barnsdale Park, Los Angeles, CA
- 1975 Ellie Blankfort Gallery, Los Angeles, CA
- Janus Gallery, Los Angeles, CA
- Stretching It*, Pasadena Artists Concern Gallery, Walnut, CA
- 1974 Edward Thorp Gallery, Santa Barbara, CA
- Word Works*, Mount San Antonio College, Walnut, CA
- 1973 Ellie Blankfort Gallery, Los Angeles, CA
- Faculty Exhibition, Mount San Antonio College, Walnut, CA
- 1971 *American Portraits Old and New*, Long Beach Museum of Art, California Faculty Exhibition, Mount San Antonio College, Walnut, CA
- 1970 *Temple Street Artists*, Long Beach Museum of Art, Long Beach, CA
- Los Angeles County Museum of Art, Rental Gallery, Los Angeles, CA
- 1969 *Microcosm '69*, Long Beach Museum of Art, Long Beach, CA
- Jewish Community Center, San Diego, CA
- Los Angeles County Museum of Art, Rental Gallery, Los Angeles, CA
- 1968 *Artists Who Make Boxes*, Palos Verdes Art Association, Palos Verdes, CA

Group Exhibitions (continued)

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| | Lytton Center of the Visual Arts, Los Angeles, CA |
| | Los Angeles County Museum of Art, Rental Gallery, Los Angeles, CA |
| 1967 | Horizon Gallery, Venice, CA |
| 1963 | Los Angeles Art Association, Los Angeles, CA |
| 1962 | The Blue Couch, Los Angeles, CA |
| 1960-61 | Venice West Cafe, Venice, CA |
| 1960 | The Gashouse, Venice, CA |

Awards and Grants

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| 2010 | American Academy of Arts and Letters, Hassam, Speicher, Betts and Symonds Art Purchase Award |
| 2005 | Francis J. Greenburger Award |
| 1993 | John Simon Guggenheim Memorial Foundation Grant |
| 1989 | National Endowments for the Arts Fellowship Grant |

Teaching and Visiting Artist Positions

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| 1988-present | New York Studio School of Painting, Drawing, and Sculpture, New York, NY |
| 1987-2005 | School of Visual Art, MFA Fine Arts Department, New York, NY |
| 2000-03 | Sarah Lawrence College, Bronxville, NY |
| 1989, 2000-02 | Vermont Studio Center, Johnson, VT (visiting critic) |
| 1997, 2000 | International School of Art in Umbria, Montecastello de Vibio, Italy (visiting artist) |
| 1996-2000 | State University at New Paltz, NY |
| 1995 | School of the Museum of Fine Arts, Boston, MA |
| 1978 | Wayne State University, Detroit, MI (visiting artist) |
| 1971-81 | Mt. San Antonio College, Walnut, CA |

Public Collections

Arkansas Arts Center, Little Rock, AK

Denver Museum of Art, Denver, CO

Detroit Institute of Arts, Detroit, MI

Fogg Art Museum, Cambridge, MA

The Kemper Collection, Kansas City Art Institute, Kansas City, MO

Museum of Modern Art, New York, NY

The New Museum, New York, NY

Orange County Museum of Art, Newport Beach, CA

International School of Art in Umbria, Italy

Santa Barbara Museum of Art, Santa Barbara, CA

Tucson Museum of Art, Tucson, AZ