JOHN LEES

Reviews and Publications

2015	Kedmey, Karen. "At Betty Cuningham, John Lees's Paintings Mark Time Passing," Artsy (online), October 31
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	Kessler, Charles. "John Lees at Betty Cuningham Gallery," Left Bank Art Blog (online), November 11
	Plagens, Peter. "Perfectionism, Beaded Punching Bags and Zombie Formalism," Wall Street Journal, November 20
	Price, Aimee Brown. "Howdy Doody Gravitas: A John Lees Double Bill," <i>Artcritical</i> (online) November 24
	Radell, Thaddeus. "A Fine Insanity: John Lees at Betty Cuningham," Artcritical (online), November 24
2013	Kohler, William Eckhardt. "John Lees at Betty Cuningham – Paint, Memory and Emotion" <i>The Huffington Post</i> (online), June 17
	Radell, Thaddeus. "John Lees: Exhuming the Numinous," <i>Painting Perceptions</i> (online), June 12
	Greenwald, Xico. "Inside the Artist's Studio" The New York Sun (online), May 23
2009	Goodman, Jonathan. "John Lees" Art in America, February, pp. 132, 133
2008	Pincus-Whitten, Robert. "John Lees," Artforum, May 2008, pp.378
	Cohen, David. "Deliciously Distressed" The New York Sun, March 13, pp. 15, 20
	Corbett, William. "John Lees: Ol'Brown Eyes is Back" (exhibition catalogue) Betty Cuningham Gallery, New York, March
2007	Genocchio, Benjamin. "Obsessive Compulsions: Intense Mark-Making and a Recurring Theme Characterize John Lees's Art", <i>The New York Times</i> , May 13
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2005	Smart, Paul, "Scraping Down to the Core of a Memory", <i>Ulster Publishing's Almanac,</i> October 13
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1998	Corbett, William. "John Lees: Mountains and Stream," artsMedia, May
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