

JAKE BERTHOT

Reviews and Publications

- 2020 *Jake Berthot: Jake!* (exhibition catalogue), New York: Betty Cuninghams Gallery
Carrier, David. "Jake Berthot's Nowhere Land." *Hyperallergic*, Feb. 08
Shea, Andrew. "The Critic's Notebook." *New Criterion*, Feb. 19
- 2016 *Jake Berthot* (exhibition catalogue), New York: Betty Cuninghams Gallery
- 2014 Wilkin, Karen. "At the Galleries", *The Hudson Review*, Vol. LXVI, No. 4, Winter
- 2013 Samet, Jennifer. "Beer with a Painter: Jake Berthot." *Hyperallergic*, Dec. 7
Yau, John. "Jake Berthot Doesn't Need To Be Original." *Hyperallergic*, Nov. 17
- 2012 Plagens, Peter. "Jake Berthot: Artist Model, Angels Putti, Poetry Visual Prose." *The Wall Street Journal*, Aug 10.
- 2011 La Rocco, Ben. "Jake Berthot", *The Brooklyn Rail*, p. 52
- 2009 "arte povera bis minimal, Einblicke in die Sammlung Lafrenz" (exhibition catalogue), Museum Wiesbaden, Wiesbaden, Germany, pp. 56, 57-59 illus. [Reproductions of "Susquehanna", 1973; "Corrister Squad", 1971; "Savle", 1973]
- 2008 Yau, John, "Jake Berthot" *The Brooklyn Rail*, May, p. 42
Cohen, David, "Dodd and Berthot, Untraditional Traditionalists" *The New York Sun*, May 01
"Visions: Selections from the James T. Dyke Collection of Contemporary Drawings," (exhibition catalogue) Arkansas Arts Center, Little Rock, AR, p.22 illus. [Reproduction of "Untitled", 1983]
- 2007 "The 182nd Annual Exhibition of Contemporary American Art", (exhibition catalogue) National Academy Museum, New York, NY. p. 26, illus. [Reproduction of "Untitled", 2004]
- 2006 Orr, Gregory, "Turnings and Returnings, The Art of Jake Berthot", *The Virginia Quarterly Review*, Fall 2006, pp. 91-105
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Wilkin, Karen, "At the Galleries", *The Hudson Review*, Vol. LIX, No.2, pp. 277-79
John Elderfield, (essay). "Against The Grain, Contemporary Art from the Edward R. Broida Collection" (catalogue), Interview with Edward R. Broida by Ann Temkin, Museum of Modern Art, New York, NY
James Panero, "Gallery Chronicle, Art", *The New Criterion*, March, p. 50
John Goodrich, "Jake Berthot: Recent Paintings and Drawings", *The New York Sun*, February 9, p. 16
Ron Janowich, "Interview: Jake Berthot in Conversation with Ron Janowich", *The Brooklyn Rail*, February, pp. 18, 19
Brennan, Michael (essay), "Jake Berthot" (exhibition catalogue), Betty Cuninghams Gallery, New York, NY
- 2005 William Corbett, "Romantic Sense, Modern Approach", *Arts Media Boston*, Jan., February
Hearne Pardee, "Jake Berthot at McKee", *Art in America*, January
- 2004 Michael Brennan, "Jake Berthot", *The Brooklyn Rail*, April
- 2002 Lucio Pozzi, "Ch eve ne sembra dell' America?, Paesaggi emergenti e sommergenti," *Il Giornale Dell' Art*, N. 214, October

Reviews and Publications (continued)

- Janet Koplos, "Jake Berthot at McKee," *Art in America*, April
- Andrew Forge, "Geometry Turning into Place, Notes on Jake Berthot's Landscapes," *Modern Painters*, Spring
- 2001 Mario Naves, "Oo-La-La Bourgeois! Her Perversity Has Style, The Fate of Painting," *New York Observer*, December 24-31
- "Jake Berthot," *The New Yorker*, December 17
- Ken Johnson, "Jake Berthot," *The New York Times*, Art Guide, December 14
- Ken Johnson, "Jake Berthot," *The New York Times*, Art Guide, Friday, December 7
- Dore Ashton, "Jake Berthot, Per Kirkeby and Michael Werner," *Mas de arts* (Spain), Report from New York, December
- William Corbett, *All Prose (Jake the Red: The Recent Paintings of Jake Berthot)*, Zoland Books, Inc., Cambridge, MA
- 1999 Miles Unger, "Jake Berthot at Nielsen," *ARTnews*, January
- 1998 Cate McQuaide, "Berthot Forsakes Fields for Forest," *The Boston Globe*, November
- Alfred Corn, "Jake Berthot at McKee," *Art in America*, April
- Alexi Worth, "Jake Berthot," *ARTnews*, April
- Rex Well, "Heaven in Earth," *ARTnews*, March
- David Cohen, "Exhibition Notes, Jake Berthot: New Paintings and Drawings," *The New Criterion*, February
- 1997 Robert M. Murdock, "Marking Time," *Review*, December 1
- 1997 J. Bower Bell, "Jake Berthot," *Review*, November 15
- Mark Daniel Cohen, "Jake Berthot," *Review*, November 15
- Ken Johnson, "Jake Berthot," *New York Times*, November 14
- Regina Hackett, "Square Painting / Plane Painting: CoCa's Latest Angle is a Good One," *Seattle Post Intelligencer*, January 24
- Matthew Kangas, "A Look at CoCa in the Absract," *The Seattle Times*, January 23
- 1996 J. Bower Bell, "Powerful Expressions, Recent American Drawings," *Review*, December 1
- Grace Glueck, "Powerful Expressions, Recent American Drawings," *New York Times*, November 1
- Steve Mumford, "Jake Berthot and Harvey Quaytman – McKee Gallery," *Review*, September 15
- 1995 Nancy Stapen, "Fear, Grief, Joy: Jake Berthot Paints from Palette of Emotion," *Boston Globe*, April 20
- Nancy Stapen, *Jake Berthot* (catalogue), Jaffe-Friede and Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
- 1994 Pepe Karmel, "Jake Berthot," *New York Times*, December 30
- 1992 Joseph Ruzick, "Jake Berthot at David McKee," *Art in America*, April
- Nancy Malloy, *ARTnews*, March
- Peggy Cyphers, *Arts Magazine*, February
- 1991 William Heller, "Without You, We're Nothing," *Avenue Magazine*, February

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- 1990 David Reisman, "Jake Berthot," *Artscribe*, March – April
Kenneth Wahl, "Jake Berthot," *Arts Magazine*, March
- 1989 "Jake Berthot," *The New Yorker*, December 4
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- 1988 Gary Schwan, "Berthot's Expressive Artistry," *Palm Beach Post*, December 16
Kyle Dent, "Jake Berthot at the Lannan," *The Native Sun*, December
Helen Kohen, "Shadow of Future Hangs Over Titillating Lannon Show," *The Miami Herald*, November 6
Millie Wolff, "Retrospective Shows Evolution of Jake Berthot's Art," *Palm Beach Daily News*, November 2
Frans Boenders, "Langzaamaan," *Kunst & Cultuur*, November
Gerrit Henry, "Jake Berthot," *ARTnews*, Summer
John Yau, "Jake Berthot," *Artforum*, Summer
William Corbett, "Jake Berthot," *Art New England*, July – August
Nancy Stapen, "Exhibit Shows Artist's Growth," *The Boston Herald*. June 10, 1988.
David Bonetti, "Jake Berthot Finds the Golden Mean," *The Boston Phoenix*. June 8
Robert Taylor, "Berthot Retrospective Comes Forth like a Rising Sun," *The Boston Sunday Globe*, May 29
Jamie James. "Self Portraits in Changing Landscape," *ARTnews*
- 1987 Paul Gardener, "The Envelope, Please," *ARTnews*. November
Lilly Wei., "Talking Abstract," *Art in America*. July
Edward J. Sozanski, "Drawings That Seem to Spring from the Artist's Subconscious," *The Philadelphia Inquirer*. January 8
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- 1986 Maurice Poirier, "Jake Berthot," *ARTnews*, Summer
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- 1985 Dore Ashton, "Contrasts of Form: Geometric Abstract Art 1910 to 1980," *Arts Magazine*, November
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- 1984 William Zimmer, "Young New York Artists," *Avenue*, January
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- 1983 Grace Glueck, "Jake Berthot," *The New York Times*, November 25
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Stephen Westfall, "Abstraction Again: Paint as Image," *Arts Magazine*, May

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- ARS '83, Art Museum of the Anteneum (catalogue), Helsinki, Finland, illustrated in color, pp 88-89
- 1982 Elizabeth Frank, "Jake Berthot," *Art in America*, November
Stephen Westfall, "Jake Berthot," *Arts Magazine*, September
Elizabeth Ames, "Great Teachers," *Horizons*, January-February
Dore Ashton, *American Art Since 1945*, New York, NY: Oxford University Press
- 1981 Bernard Lemarche-Vadel, "Jake Berthot," *Artistes*, April 1981
Dore Ashton, *Jake Berthot: Paintings and Drawings, 1981*. David McKee Gallery, (catalogue)
- 1980 George Chapman, "Painterly Painting – Into the Seventies: Robert Motherwell, Robert Ryman, and Jake Berthot," *Rutgers Art Review*
- 1979 Oswell Balkeston, *Art Review*, England, April 27
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- 1978 Vivien Raynor, *The New York Times*, December 1
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- 1978 Joseph Masheck, "Pictures of Art," *Artforum*. May
- 1976 Sam Hunter, *Critical Perspectives in American Art* (catalogue), Venice Biennale
- 1975 Roberta Smith, *Artforum*. May
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- 1974 Dore Ashton, "Jake Berthot," *Arts Magazine*. June
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- 1970 W. Sharp, "Points of View: A Tapped Conversation with Four Artists," *Arts Magazine*, December
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